

# La gent que estimo

Arr. cordes A. Puig /  
www.alexpuigcaminal.com

This musical score is for Violin I and Violin II, covering measures 1 through 40. The piece is in 4/4 time and B-flat major. The score is divided into systems of two staves each (Violin I and Violin II). Measure numbers 7, 13, 18, 23, 28, 33, and 39 are indicated at the start of their respective systems. The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Chord symbols (Bb, F, Gm, Eb) are placed above the staves. Trill ornaments (V) are marked above certain notes. Trills are also indicated by a '3' with a bracket underneath. The score concludes with a copyright symbol (©) at the bottom center.

2  
43

Gm Eb Bb La gent que estimo F D Gm

Vln. I

Vln. II

48

Eb Bb F

Vln. I

Vln. II

52

Bb F Gm Eb Bb F

*mp*

Vln. I

Vln. II

58

Gm Eb Bb F Gm

Vln. I

Vln. II

63

Eb Bb F Gm Eb

Vln. I

Vln. II

68

Eb F Gm Eb Bb F

Vln. I

Vln. II

74

Gm Eb Bb F Gm Eb

Vln. I

Vln. II

80

Bb F Gm Eb Bb F Gm Eb Bb

Vln. I

Vln. II

85

F Gm Eb Bb F Gm Eb Bb

Vln. I

Vln. II

# La gent que estimo

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The score is for Violin I and Violin II, arranged in two systems. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various performance instructions such as *pizz.*, *arco*, *V*, *p*, *mf*, and *f*. Chord symbols are placed above the staves: Bb, F, Gm, Eb, Bb, F, Eb, Gm, Eb, Bb, F, D, Gm, Eb, Bb, F, Gm, Eb, Bb, F. Measure numbers 7, 13, 18, 23, 28, 33, and 39 are indicated. The score features triplets and slurs throughout.

2 43 Gm Eb B♭ La gent que estimo F D Gm

48 Eb B♭ F

52 B♭ F Gm Eb B♭ F mp

58 Gm Eb B♭ F Gm

63 Eb B♭ F Gm Eb

68 Eb F Gm Eb B♭ F

74 Gm Eb B♭ F Gm Eb

80 B♭ F Gm Eb B♭

85 F Gm Eb B♭ F Gm Eb B♭

# La gent que estimo

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This musical score is for Violin I and Violin II, covering measures 1 through 40. The piece is in the key of B-flat major (two flats) and 4/4 time. The score is divided into systems, with measures 1-6, 7-12, 13-17, 18-22, 23-27, 28-32, and 33-37 in the first system, and measures 39-40 in the second system. The notation includes various articulations such as *pizz.* (pizzicato) and *arco* (arco), and dynamic markings including *p* (piano), *mf* (mezzo-forte), and *f* (forte). Chord symbols (Bb, F, Gm, Eb) are placed above the staves to indicate harmonic structure. The Violin I part features melodic lines with triplets and slurs, while the Violin II part provides a rhythmic accompaniment with triplets and sustained notes. The score concludes with a final measure (40) marked with a fermata.

2  
43

Gm Eb B♭ La gent que estimo F D Gm

Vln. I

Vln. II

48

Eb B♭ F

Vln. I

Vln. II

52

B♭ F Gm Eb B♭ F

Vln. I

Vln. II *mp*

58

Gm Eb B♭ F Gm

Vln. I

Vln. II

63

Eb B♭ F Gm Eb

Vln. I

Vln. II

68

Eb F Gm Eb B♭ F

Vln. I

Vln. II

74

Gm Eb B♭ F Gm Eb

Vln. I

Vln. II

80

B♭ F Gm Eb B♭

Vln. I

Vln. II

85

F Gm Eb B♭ F Gm Eb B♭

Vln. I

Vln. II