

Viking Polka

per orquestra de corda

A **B**

Violin I *f* *mf*

Violin II *f* *mf*

Viola *f* *mf*

Cello *f* *mf*

Contrabass *f* *mf*

A

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

B

Viking Polka

2
13

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

Da capo

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

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www.aleixpuigcaminal.com

A

f

B

5

mf

A

9

f

B

13

mf

17

23

Da capo

ff

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The musical score for Violin II of "Viking Polka" consists of six staves of music. The key signature is two sharps (F# and C#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1 (measures 1-4): *f* (forte), accents (*v.*) on the eighth notes.
- Staff 2 (measures 5-8): *mf* (mezzo-forte).
- Staff 3 (measures 9-12): *f* (forte), accents (*v.*) on the eighth notes.
- Staff 4 (measures 13-16): *mf* (mezzo-forte).
- Staff 5 (measures 17-20): *VI* (violin) markings, slurs, and accents (*≡*) on the notes.
- Staff 6 (measures 21-24): *VI* (violin) markings, slurs, and accents (*≡*) on the notes.
- Staff 7 (measures 25-28): *ff* (fortissimo), a fermata over the first measure, and accents (*v.*) on the final notes.

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5

9

13

17

21

25

f

mf

f

mf

ff

VI VI VI VI VI VI VI VI VI VI

VI VI

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5

f

9

mf

13

f

17

mf

21

ff

25

ff

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The musical score is written for Contrabass in 4/4 time, with a key signature of two sharps (D major). It consists of six staves of music, each starting with a measure number:

- Staff 1 (Measures 1-4):** Starts with a dynamic marking of *f*. The melody features eighth-note patterns with accents (>) over the notes.
- Staff 2 (Measures 5-8):** Starts with a dynamic marking of *mf*. The melody continues with eighth-note patterns and accents.
- Staff 3 (Measures 9-12):** Starts with a dynamic marking of *f*. The melody continues with eighth-note patterns and accents.
- Staff 4 (Measures 13-16):** Starts with a dynamic marking of *mf*. The melody continues with eighth-note patterns and accents.
- Staff 5 (Measures 17-20):** Features a series of dotted eighth notes with slurs underneath, and accents (>) over the notes.
- Staff 6 (Measures 21-24):** Continues with dotted eighth notes and slurs, ending with a dynamic marking of *ff*.