

Un camell d'orient

Manel

Arr. Aleix Puig Caminal
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Violin I: *pizz. col legno*, *mf*, *v*

Violin II: *mp*, *pizz. col legno*

Viola: *mp*, *pizz. col legno*

Cello: *mp*, *pizz. col legno*

Contrabass: *mp*

The score for the first system shows five staves. Violin I has a melodic line with a *pizz. col legno* section and a *mf* section. Violin II, Viola, Cello, and Contrabass all play a rhythmic accompaniment of eighth notes, with *pizz. col legno* markings for the strings.

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Vln. I: *v*

Vln. II

Vla.

Vc.

Cb.

The second system continues the musical score with five staves. Violin I has a melodic line with *v* markings. Violin II, Viola, Cello, and Contrabass continue with their rhythmic accompaniment.